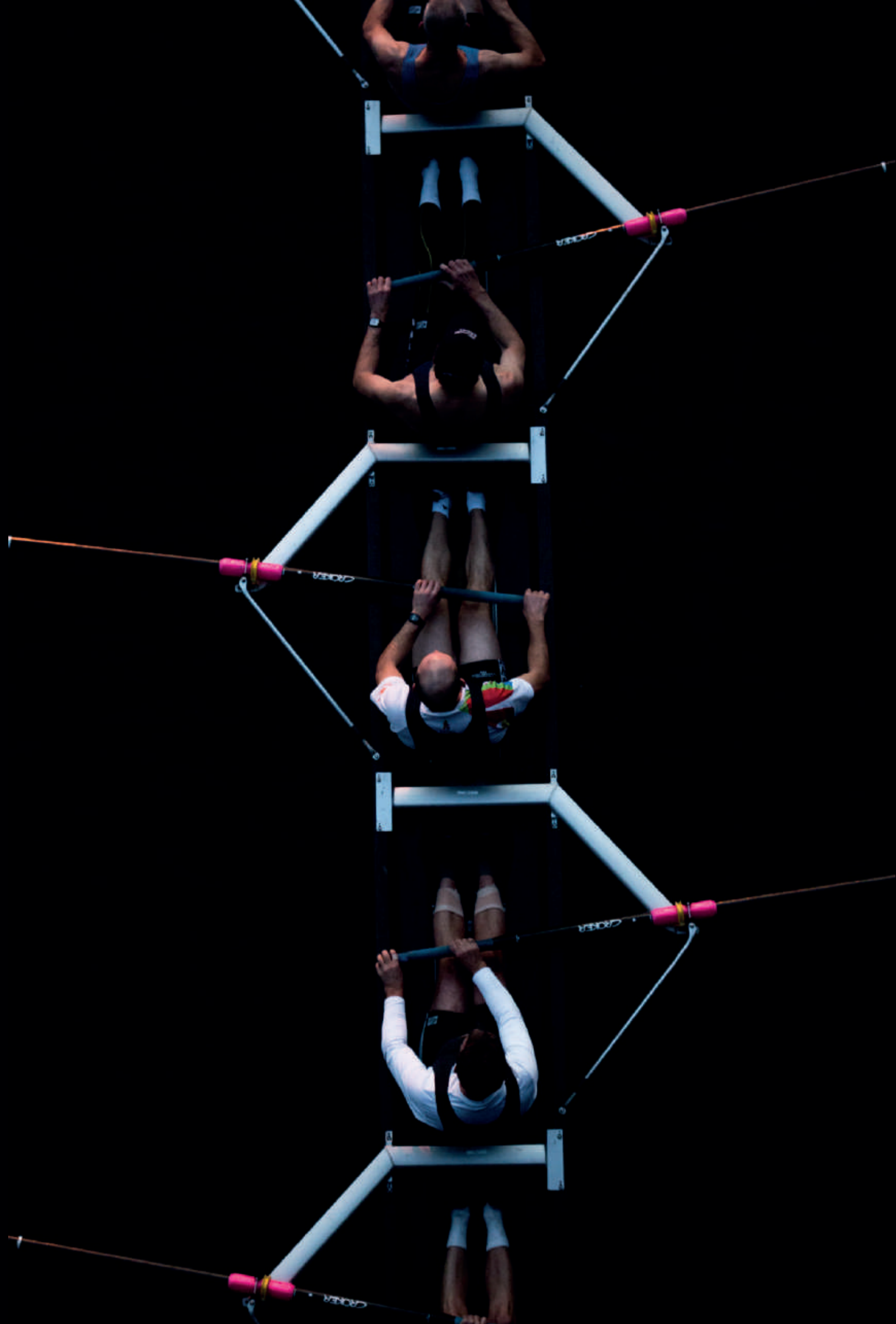




sylcom®

sylcom®



La "motivazione" nel dna di un Brand italiano

Sylcom oggi è il frutto di un radicale percorso di rinnovamento nel modo di fare Impresa, con insegnamenti che provengono dalla storia - come la sorprendente passione che sta all'origine di qualsiasi prodotto di qualità - connessi con l'utilizzo del potenziale umano per una efficace sinergia.

L'esperienza ha fornito all'Azienda un codice genetico autentico che consente tra i vari reparti la gestione di tutte le fasi della creazione, con l'obiettivo di tramandare una tradizione preziosa, proporre nuovi prodotti e soluzioni, comprendere le idee dei progettisti o trasformare in realtà i sogni dei clienti.

In Sylcom vive il patrimonio culturale dell'artigianato artistico che si manifesta anche in una forte azione evolutiva interna. Apprendere nuove culture e inventare paradigmi è un processo che passa attraverso la piena partecipazione delle persone, la progettazione, il confronto e la cooperazione, fasi vincenti della nostra storia aziendale.

Il carattere passionale della nostra Fornace

Produrre oggetti d'arredo originali significa realizzare prodotti arricchiti di un'anima, un carattere, una similitudine personale o attitudinale con chi li inventa, chi li realizza, chi li utilizza.

Il comparto produttivo della nostra Fornace si impegna per mantenere vivo un artigianato di alta qualità che propone una collezione di lampade esclusive, dove ciascuna rappresenta un *pezzo unico*, autenticamente realizzato a mano. Le Collezioni a catalogo e la quotidiana risposta progettuale alle peculiari esigenze del settore *tailor made*, attingono ad un archivio ricchissimo di forme, dimensioni, combinazioni di colore e finiture ricercate.

L'intero processo produttivo, dalle sabbie al packaging, avviene all'interno dell'azienda intesa come l'espansione della *bottega artistica*, luogo in cui è riposta grande attenzione al singolo dettaglio e da dove ogni prodotto parte per essere introdotto nel mercato, dotato di numero progressivo e opportunamente siglato e certificato.









Il mondo del colore di Sylcom

Gli spazi abitati sono il nostro rifugio, i luoghi dove ci sentiamo protetti e dove facciamo ritorno.

I colori che scegliamo ci sostengono evocando socievolezza e convivialità e producendo atmosfere di intima accoglienza: i colori caldi e positivi liberano armonia e calore, quelli freddi stimolano calma e relax.

Sylcom sperimenta la magia del colore del vetro in un laboratorio in equilibrio tra arte e scienza.

Le nostre lampade sono oggetti d'arredo irripetibili, capaci di fondere il fascino della luce con la seduzione del vetro colorato plasmato dalla nostra Fornace e possono essere personalizzate scegliendo tra una vasta gamma di colori unici ed esclusivi.

La palette cromatica attinge alla natura stessa della città di Venezia: il rosso rosato del cocchiopesto, il verde dell'acqua, il blu dei cieli affrescati, il giallo dei mosaici dorati, delle sabbie e dei tramonti.

"Le leggi dei colori sono inesprimibilmente belle, proprio perché non sono dovute al caso."

VINCENT VAN GOGH

INDEX



APHROS pag. 10



BON BON pag. 16



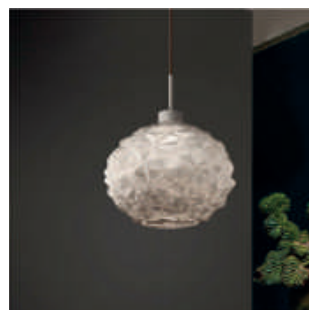
CAN CAN pag. 22



CASABLANCA pag. 34



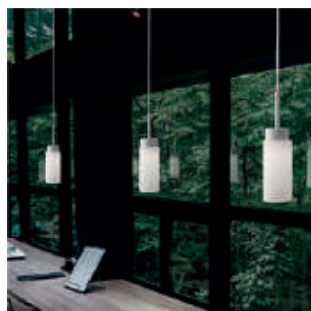
CHAOTIC pag. 42



EMISPHERA pag. 50



FESTA pag. 56



KORINTHOS pag. 66



LULU' pag. 76



MARGOT pag. 90



MOCENIGO pag. 96



PHOENIX pag. 106



STREET pag. 118

_Aphros

Design
ORIANO FAVARETTO



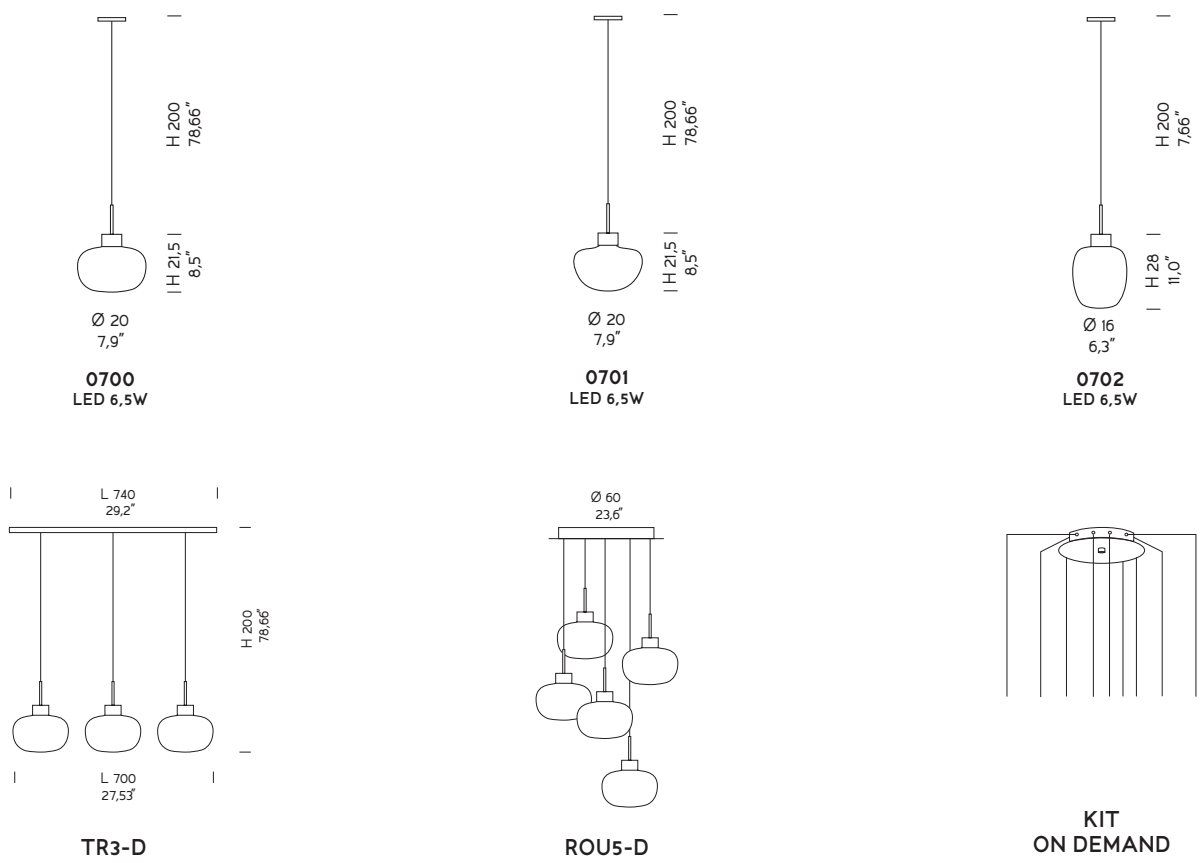




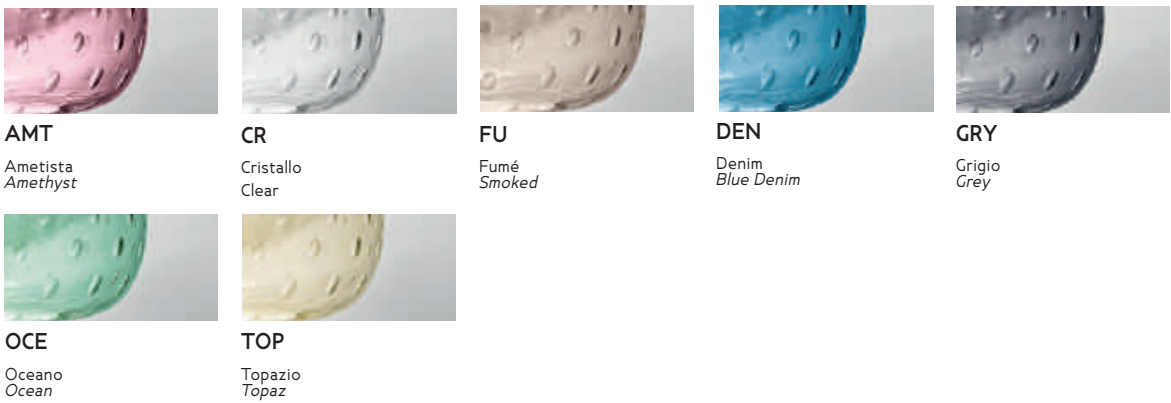




APHROS



Finitura Vetro / Glass Finishes



Finitura Metallo / Metal Finishes/ Cables



Dati Tecnici / Technical Data

LED 6,5W · 3000 K · CRI 90 · 700 Lumen

_Bon Bon

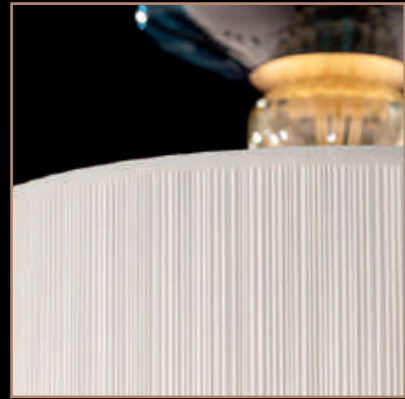
Design
ANDREA LAZZARI











AVO

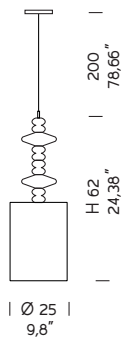


BLU

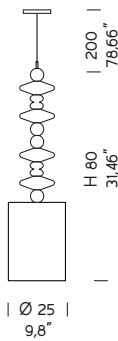


AZ

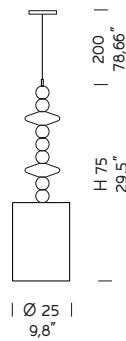
BON BON



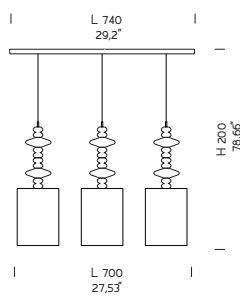
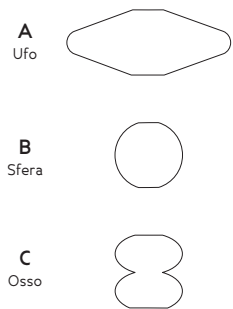
0510
1 x MAX 70W E27
o/or LED bulb



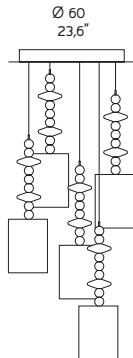
0511
1 x MAX 70W E27
o/or LED bulb



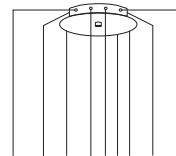
0512
1 x MAX 70W E27
o/or LED bulb



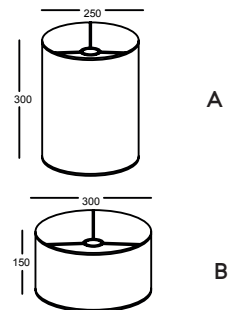
TR3



ROU5



**KIT
ON DEMAND**



LAMPSHADE

Finitura Vetro / Glass Finishes



1 AMT
Ametista
Amethyst



2 BL
Bianco Latte
Milk White



3 CR
Cristallo
Clear



4 DEN
Denim
Blue Denim



5 FU
Fumé
Smoked



6 GRY
Grigio
Grey



7 OCE
Oceano
Ocean

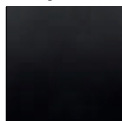


8 TOP
Topazio
Topaz

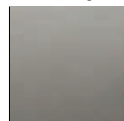
Finitura Metallo / Metal Finishes/ Cables



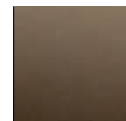
B
Bianco
White



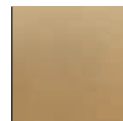
N
Nero
Black



T
Titanio
Titanium



BR
Brunito
Brunished



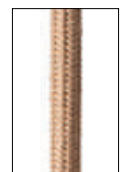
OO
Oro Opaco
Mat Gold



B
Bianco
White



N
Nero
Black



CH
Champagne
Champagne

Dati Tecnici / Technical Data

1 x MAX 70W E27 o/or LED bulb

_Can Can

Design
ANDREA LAZZARI





2120/6 K OCE



2120/12 K DEN







2120/12+6 K AMT



2120/9+3 K BLAV



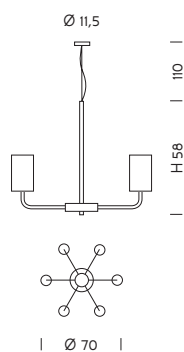


2121/10 K FU

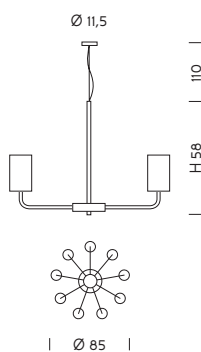


2122/A2 K FU

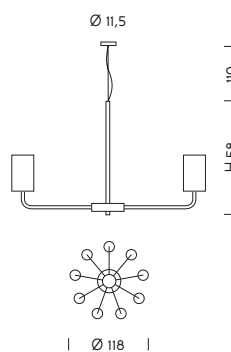
CANCAN



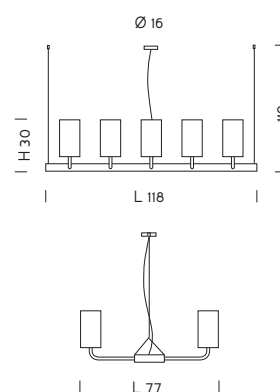
2120/6
6 x MAX 42W E14



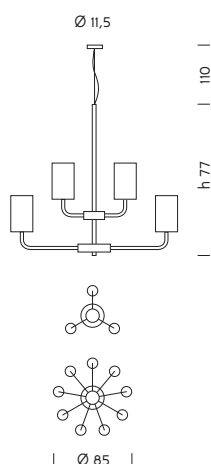
2120/9
9 x MAX 42W E14



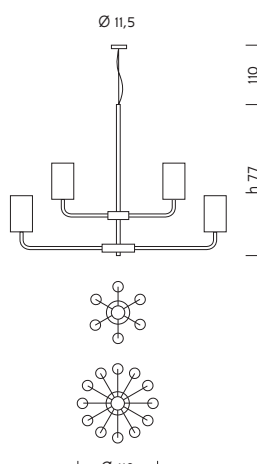
2120/12
12 x MAX 42W E14



2121/10
10 x MAX 42W E14



2120/9+3
12 x MAX 42W E14



2120/12+6
18 x MAX 42W E14



2122/A2
2 x MAX 42W E14

Finitura Vetro / Glass Finishes



BL
Bianco Latte Cristallo
Milk White Clear



BL.AV
Bianco Latte - Avorio
Milk White Ivory



AMT
Ametista
Amethyst



CR
Cristallo
Clear



FU
Fumè
Smoked



GRY
Grigio
Grey



DEN
Denim
Blue Denim



OCE
Oceano
Ocean

Finitura Metallo / Metal Finishes



K
Cromo lucido
Polish chrome





Casa Blanca

Design
MASSIMO TONETTO

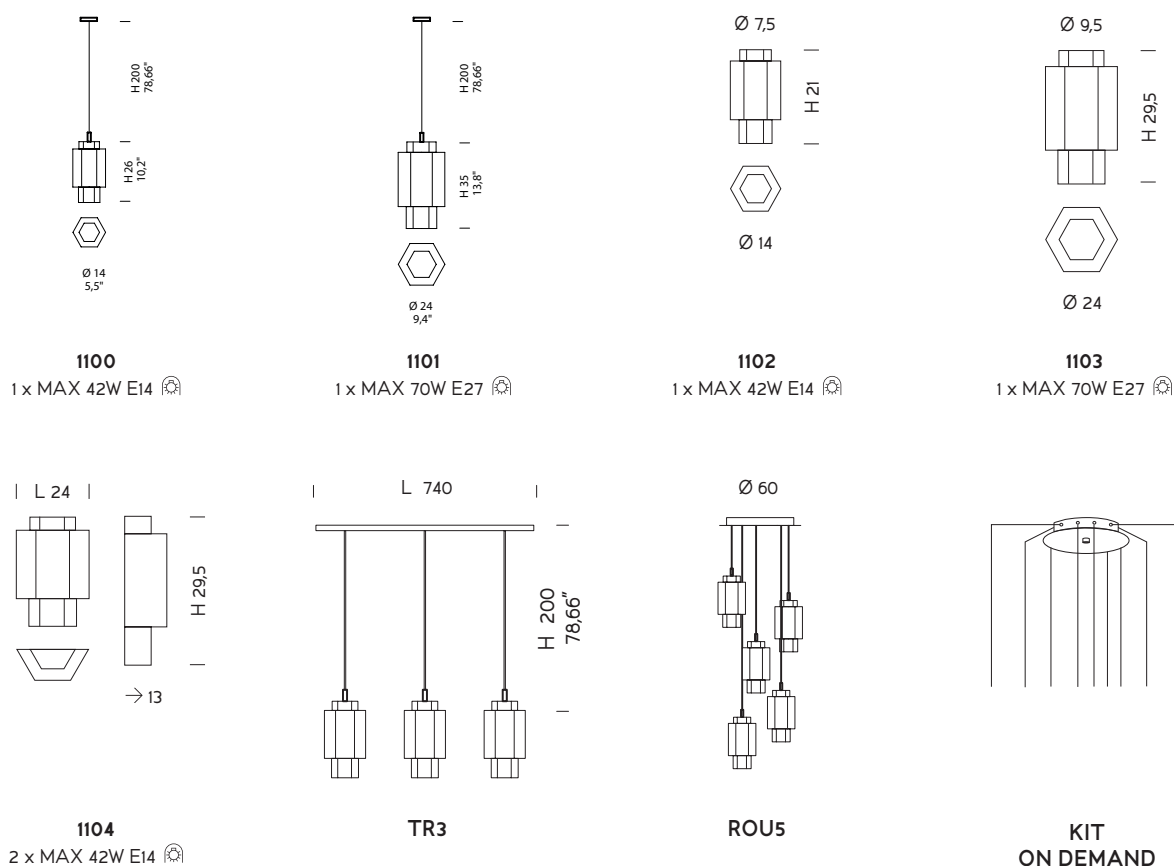




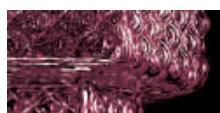








Finitura Vetro / Glass Finishes



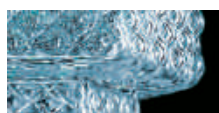
AMT
Ametista
Amethyst



BL
Bianco Latte Cristallo
Milk White Clear



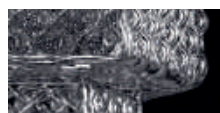
CR
Cristallo
Clear



DEN
Blu Denim
Blue Denim



FU
Fumé
Smoked



GRY
Grigio
Grey

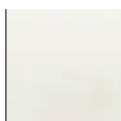


OCE
Oceano
Ocean



TOP
Topazio
Topaz

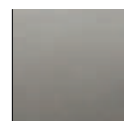
Finitura Metallo / Metal Finishes/ Cables



B
Bianco
White



N
Nero
Black



T
Titanio
Titanium



BR
Brunito
Brunished



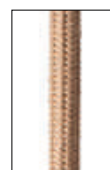
OO
Oro Opaco
Mat Gold



B
Bianco
White



N
Nero
Black



CH
Champagne
Champagne





_Chaotic

Design
MASSIMO TONETTO

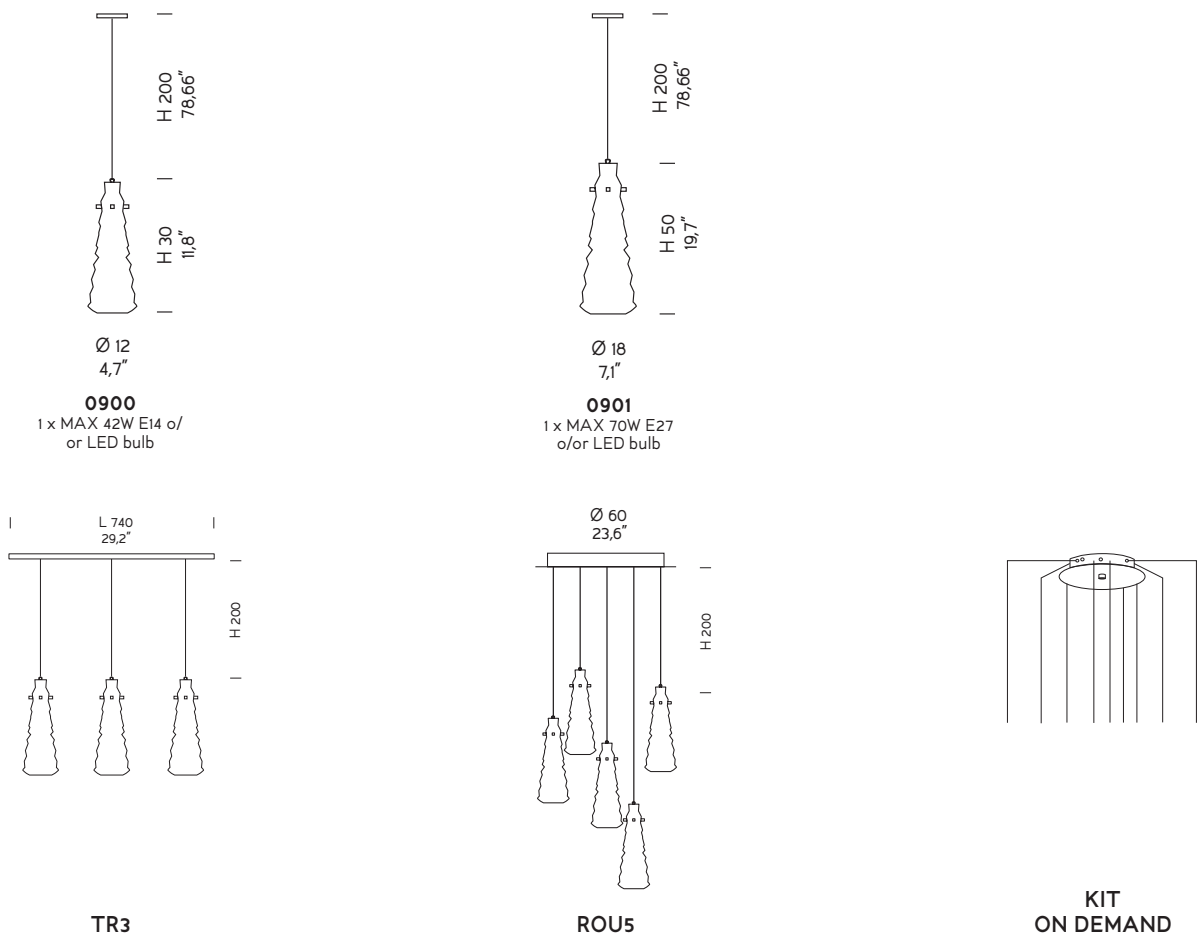




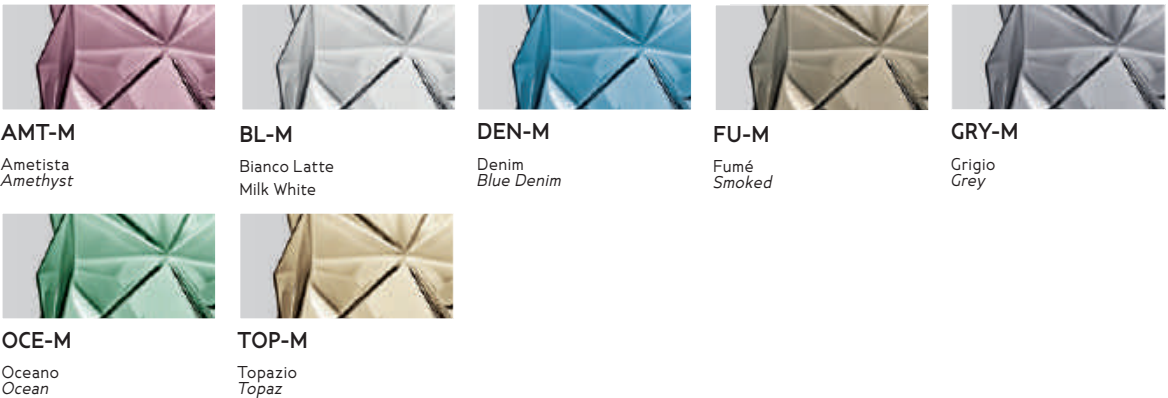








Finitura Vetro / Glass Finishes



Finitura Metallo / Metal Finishes/ Cables



Dati Tecnici / Technical Data

1 x MAX 42W E14 o/or LED bulb
1 x MAX 70W E27 o/or LED bulb





_Emisphaera

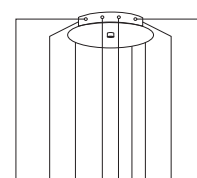
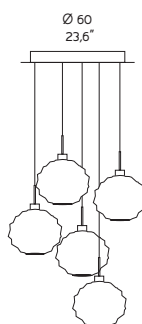
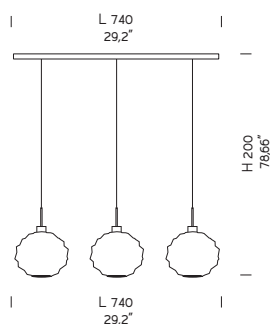
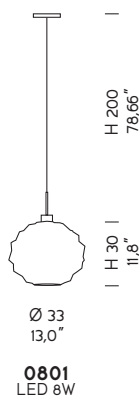
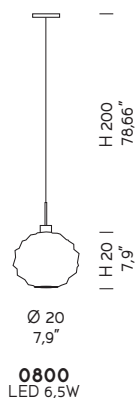
Design
SYLCOM LAB







EMISPHERA



Finitura Vetro / Glass Finishes



AMT-S
Ametista
Amethyst



CR-S
Cristallo
Clear



DEN-S
Denim
Blue Denim



FU-S
Fumé
Smoked



GRY-S
Grigio
Grey

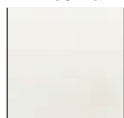


OCE-S
Oceano
Ocean

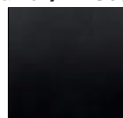


TOP-S
Topazio
Topaz

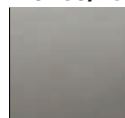
Finitura Metallo / Metal Finishes/ Cables



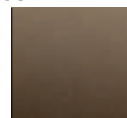
B
Bianco
White



N
Nero
Black



T
Titanio
Titanium



BR
Brunito
Brunished



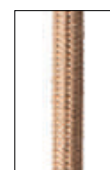
OO
Oro Opaco
Mat Gold



B
Bianco
White



N
Nero
Black



CH
Champagne
Champagne

Dati Tecnici / Technical Data

LED 6,5W · 3000 K · CRI 90 · 700 Lumen

LED 8W · 3000 K · CRI 90 · 850 Lumen



_Festa

Design
DE BONA LUCA
DE MEO DARIO





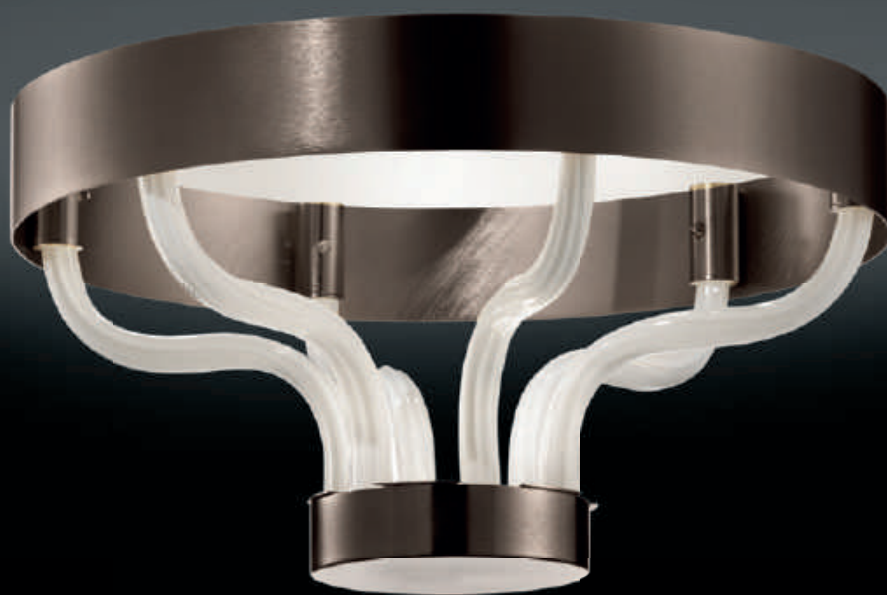
3000 N DEN



3000 OO BL





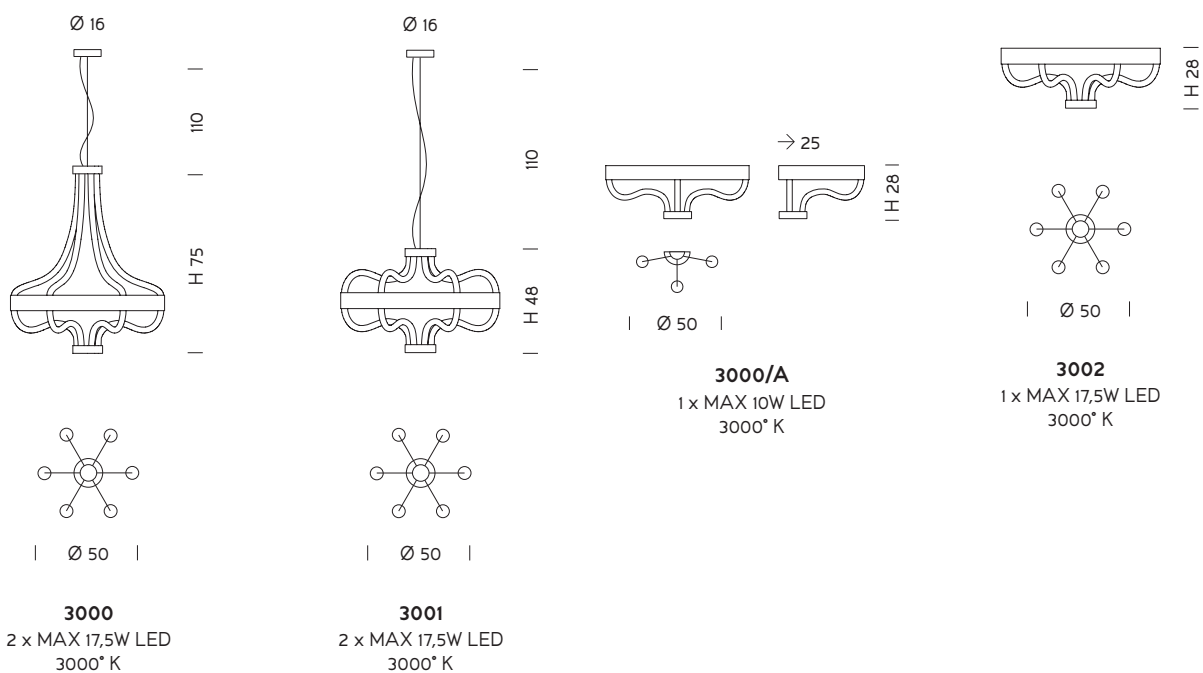


3002 BR BL





3000/A OO BL



Finitura Vetro / Glass Finishes



AMT
Ametista
Amethyst



BL
Bianco Latte Cristallo
Milk White Clear



CR
Cristallo
Clear



DEN
Denim
Blue Denim



FU
Fumé
Smoked



GRY
Grigio
Grey



OCE
Oceano
Ocean

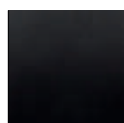


TOP
Topazio
Topaz

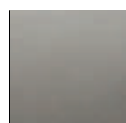
Finitura Metallo / Metal Finishes



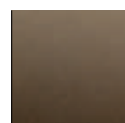
B
Bianco
White



N
Nero
Black



T
Titanio
Titanium



BR
Brunito
Brushed



OO
Oro Opaco
Mat Gold

Dati Tecnici / Technical Data

3000 2x1800 lumen	3002 1x1800 lumen
3001 2x1800 lumen	3000/A 900 lumen





_Korinthos

Design
PAOLO FRANCESCO PIVA







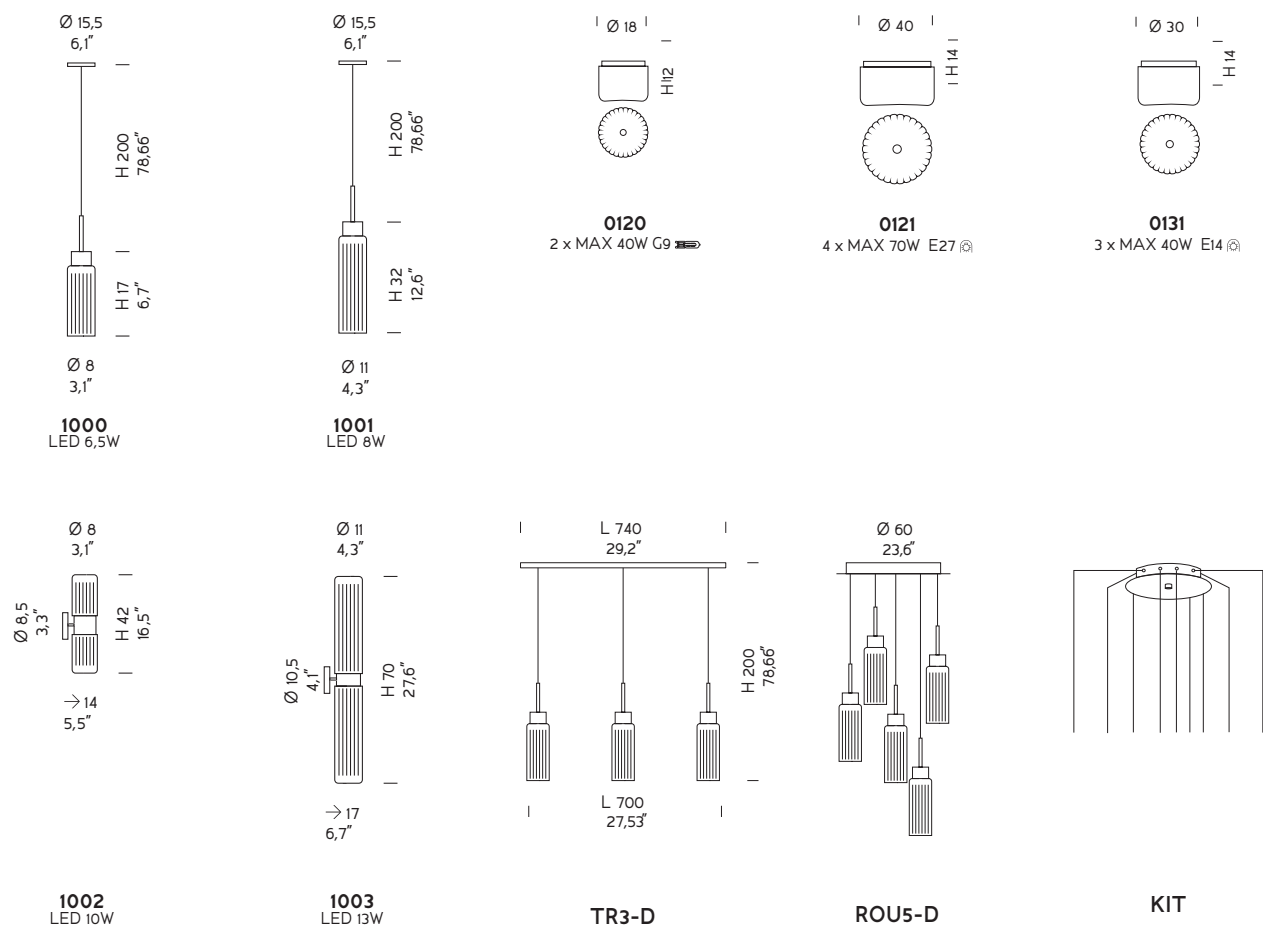






Design
PAOLO FRANCESCO PIVA





Finitura Vetro / Glass Finishes



AMT
Ametista
Amethyst



BL
Bianco Latte
Milk White



CR
Cristallo
Clear



DEN
Denim
Blue Denim



FU
Fumé
Smoked



GRY
Grigio
Grey



OCE
Oceano
Ocean

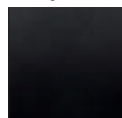


TOP
Topazio
Topaz

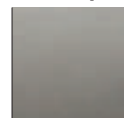
Finitura Metallo / Metal Finishes/ Cables



B
Bianco
White



N
Nero
Black



T
Titanio
Titanium



BR
Brunito
Brushed



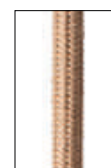
OO
Oro Opaco
Mat Gold



B
Bianco
White



N
Nero
Black



CH
Champagne
Champagne

Dati Tecnici / Technical Data

LED 6,5W · 3000 K · CRI 90 · 700 Lumen
 LED 8W · 3000 K · CRI 90 · 850 Lumen
 LED 10W · 3000 K · CRI 90 · 1050 Lumen
 LED 13W · 3000 K · CRI 90 · 1400 Lumen

_Lulù

Design
DOMENICO RINALDI

















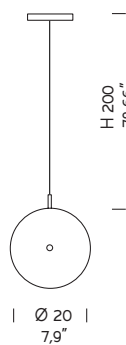
344



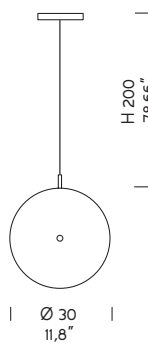




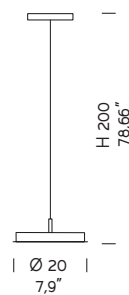




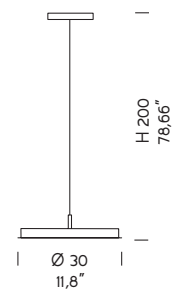
0610
LED 6W



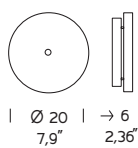
0611
LED 9W



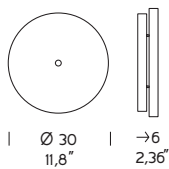
0614
LED 6W



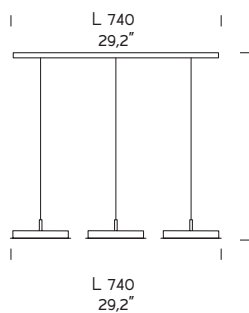
0615
LED 9W



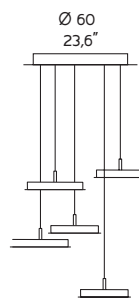
0612



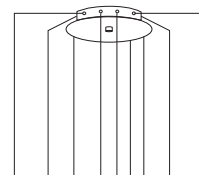
0613
LED 15W



TR3-D



ROU5-D



KIT
ON DEMAND

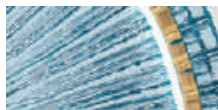
Finitura Vetro / Glass Finishes



AMT
Ametista
Amethyst



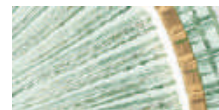
CR
Cristallo
Clear



DEN
Denim
Blue Denim



FU
Fumé
Smoked



OCE
Oceano
Ocean

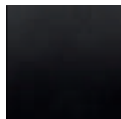


TOP
Topazio
Topaz

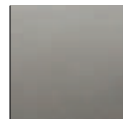
Finitura Metallo / Metal Finishes/ Cables



B
Bianco
White



N
Nero
Black



T
Titanio
Titanium



BR
Brunito
Brunished



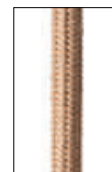
OO
Oro Opaco
Mat Gold



B
Bianco
White



N
Nero
Black



CH
Champagne
Champagne

Dati Tecnici / Technical Data

LED 6W · 3000 K · CRI 90 · 800 Lumen
LED 10W · 3000 K · CRI 90 · 1100 Lumen
LED 6W · 3000 K · CRI 90 · 800 Lumen

LED 9W · 3000 K · CRI 90 · 1200 Lumen
LED 15W · 3000 K · CRI 90 · 1600 Lumen
LED 9W · 3000 K · CRI 90 · 1200 Lumen



_Margot

Design
ANDREA LAZZARI





2950/12 K CR + TOP 2900 BIA

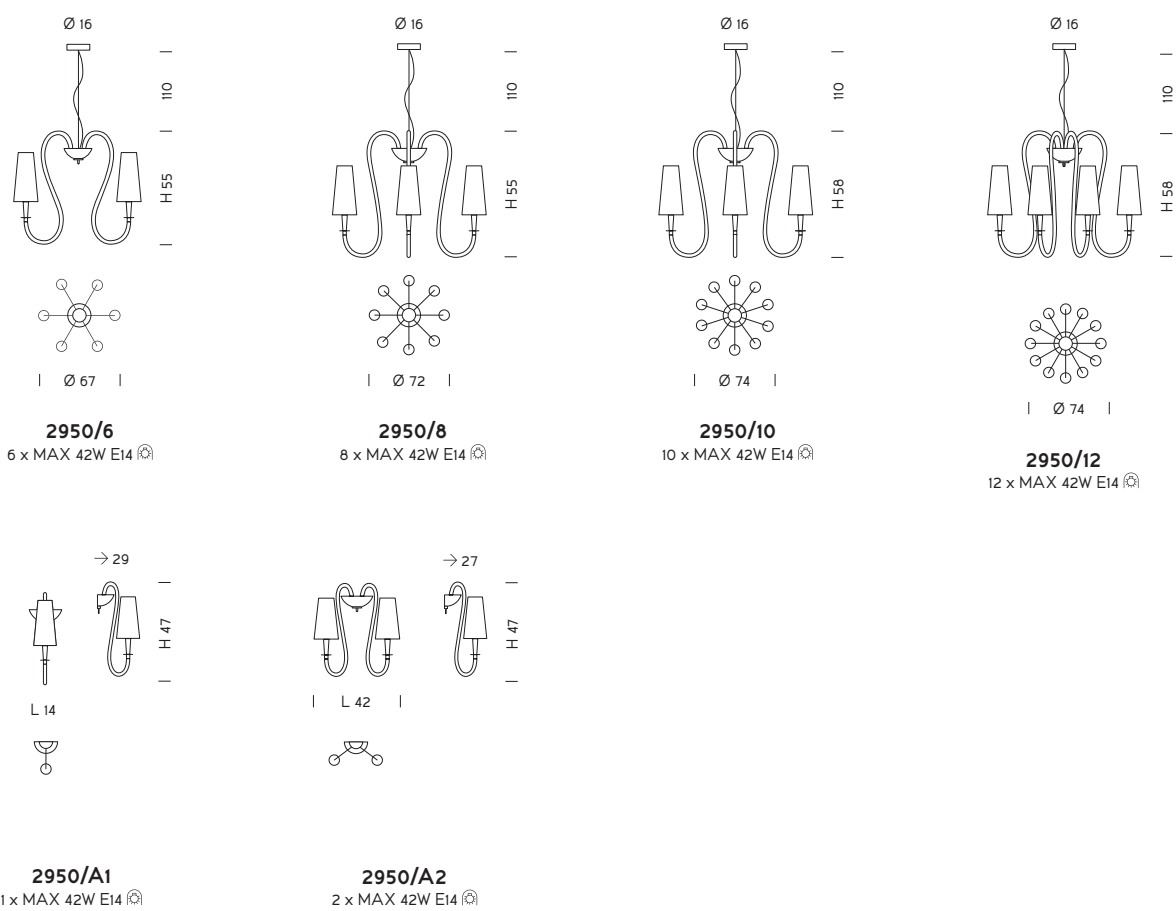


2950/8 K DEN + TOP 2900 BIA

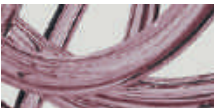


2950/A2 K AMT + TOP 2900 GRY

MARGOT



Finitura Vetro / Glass Finishes



AMT
Ametista
Amethyst



BL
Bianco Latte Cristallo
Milk White Clear



CR
Cristallo
Clear



DEN
Denim
Blue Denim



FU
Fumé
Smoked



GRY
Grigio
Grey



OCE
Oceano
Ocean



TOP
Topazio
Topaz

Finitura Metallo / Metal Finishes



K
Cromo lucido
Polish chrome



D
Dorato lucido
Polish gold

Finitura Paralumi / Lampshade Finishes



AVO
Avorio
Ivory



BIA
Bianco
White



GRY
Grigio
Gray



A photograph of a modern interior space. On the left, a large window is covered with light-colored, pleated curtains. Through the window, a garden with green plants and a small structure is visible. To the right of the window, a tall, light-colored wooden cabinet with vertical panels stands against a white wall. In the foreground, the back of a white, modern-style chair is visible. The overall atmosphere is bright and minimalist.

_Mocenigo

Design
ALDO BRUNO MARIA TEARDO
e
ARIANNA TEARDO



400/21 K CR



400/9 D DEN







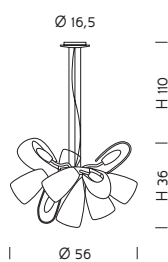
401/15 K AMB



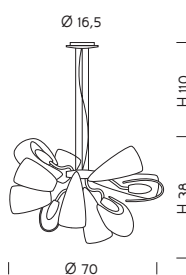
400/12 NN FU



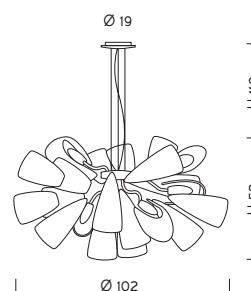
402/A1 K FU



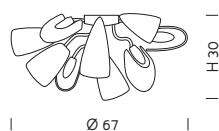
400/9
9 x MAX 40W G9



400/12
12 x MAX 40W G9



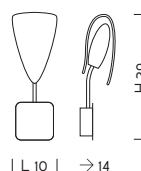
400/21
21 x MAX 40W G9



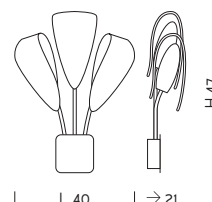
401/9
9 x MAX 40W G9



401/15
15 x MAX 40W G9



402/A1
1 x MAX 40W G9



402/A3
3 x MAX 40W G9

Finitura Vetro / Glass Finishes



AMB
Ambra
Amber



AMT
Ametista
Amethyst



CR
Cristallo
Clear



DEN
Denim
Blue Denim



FU
Fumé
Smoked

Finitura Metallo / Metal Finishes



K
Cromo lucido
Polish chrome



D
Dorato lucido
Polish gold



NN
Nickel nero
Black nickel

_Phoenix

Design
SYLCOM LAB

Restyling
MASSIMO TONETTO









2031/2 K BL



2030/21 K CR



2031/21 K DEN







2032/10 K CR

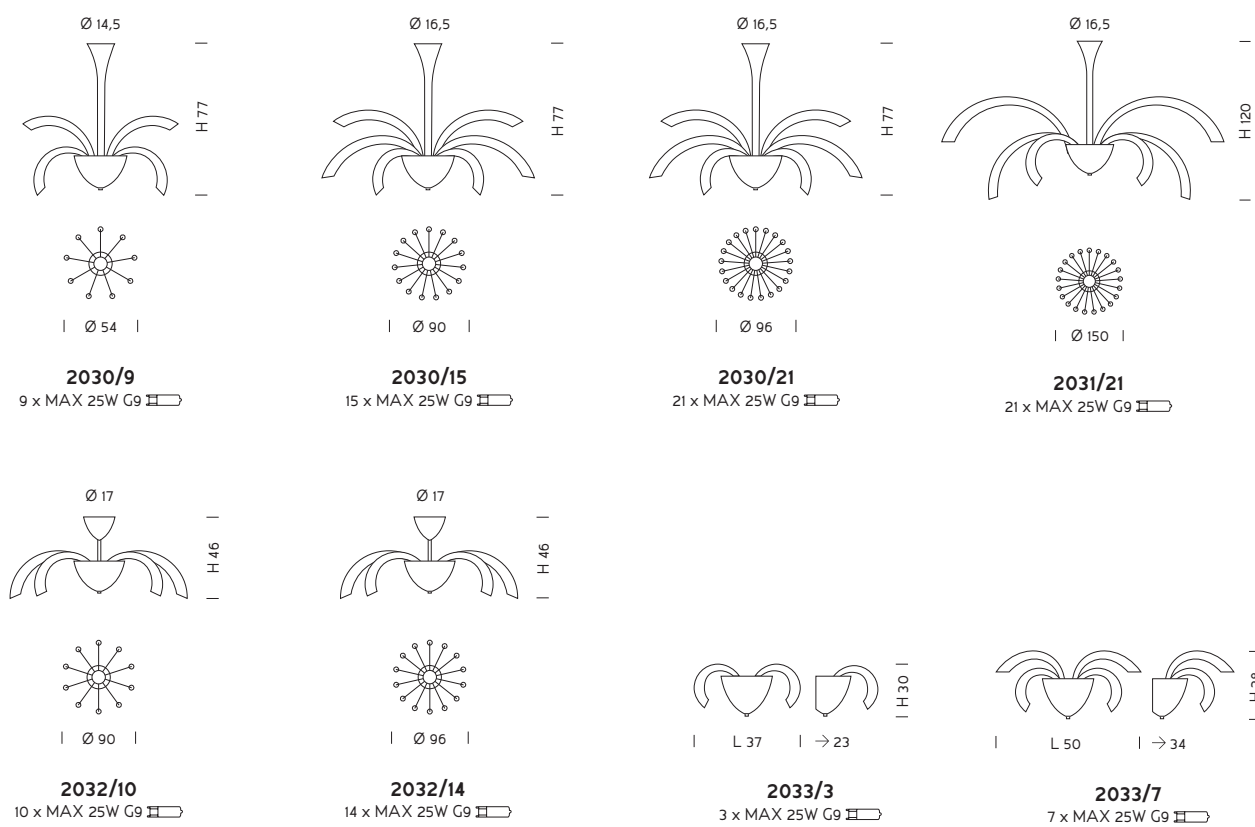


2032/14 K AS



2033/17 K FU

PHOENIX



Finitura Vetro / Glass Finishes



AS
Ambra Sommerso
Submerged Amber



BL
Bianco Latte Cristallo
Milk White Clear



CR
Cristallo
Clear



DEN
Denim
Blue Denim



FU
Fumé
Smoked



GRY
Grigio
Grey

Finitura Metallo / Metal Finishes



K
Cromo lucido
Polish chrome

The image shows a room with a large, arched opening in the wall. The arch is made of a material with a rough, textured surface, possibly stone or plaster, in shades of brown and tan. The walls on either side of the arch are a smooth, light beige color. A blue door with vertical paneling is set within the arch. To the left of the door, there is a white decorative corbel. In the bottom right corner, a portion of a blue upholstered chair is visible. The overall lighting is soft and even.

_Street

Design
MASSIMO TONETTO





2001/9 NNS DEN



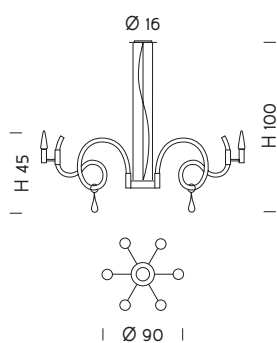
2001/6 D AS



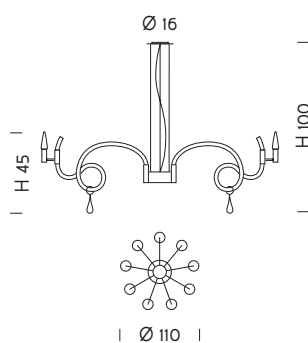




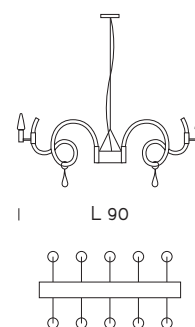
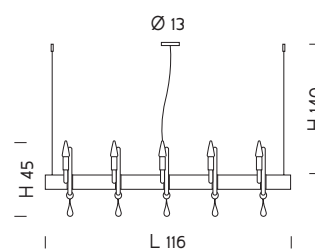
STREET



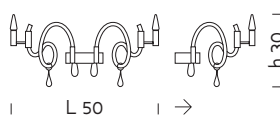
2001/6
6 x MAX 42W E14



2001/9
9 x MAX 42W E14



2000/10
10 x MAX 42W E14



2002/2
2 x MAX 42W E14

Finitura Vetro / Glass Finishes



AS
Ambra Sommerso
Submerged Amber



BL
Bianco Latte Cristallo
Milk White Clear



CR
Cristallo
Clear



DEN
Denim
Blue Denim



FU
Fumé
Smoked



GRY
Grigio
Grey



OCE
Oceano
Ocean

Finitura Metallo / Metal Finishes



K
Cromo lucido
Polish chrome



D
Dorato lucido
Polish gold



N.NS
Nero Satinato
Satin Black

NOTE

[illegible]

[illegible]

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